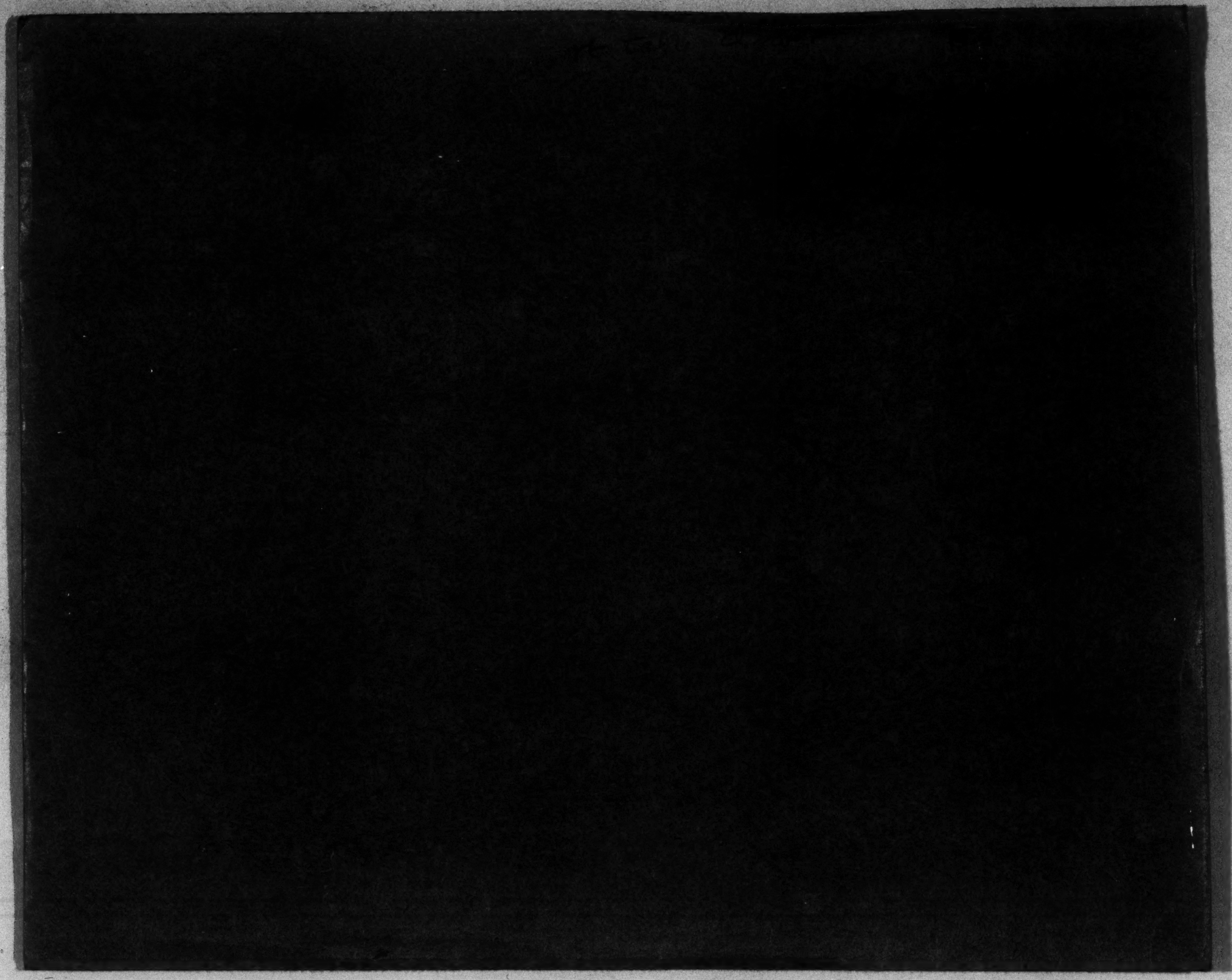


[T. H's copy]

"O JAN, O JAN, O JAN".

Operetta

Being a Recension of a Wessex Folk-Piece,
with additions;
By

Thomas Hardy.

(As played in ~~his childhood at his father's house~~ Dorsetshire houses - about 1844 to 1847)

NOTE. There appear to be several versions of this old performance.

CHARACTERS.

A fashionable Gentleman.....(Tenor or Baritone.)
A fashionable Lady.....(Soprano or Contralto.)
Jan, a rustic Farmer.....(Bass.)
A Fiddler.

The three actors stand in a row: the gentleman in the middle. The fiddler at one corner.

Costumes about eighty or a hundred years ago. Sometimes the lady ~~appears with a~~ carried an open sunshade or large muff, the farmer a spud, and the gentleman a cane.
(An orchestral or pianoforte accompaniment may be substituted for the fiddler)

GENTLEMAN

(to Jan, singing.)

O Jan O Jan O Jan, what can the matter be!
That I should love this fair la-dy, and she should not love me,
And nowhere will she walk along with me!

JAN

O maister, maister dear, don't thou the lady fear,
For she shall be thy jäy, and thy only only dear,
And she shall walk along with thee everywhere.

(Three-handed reel. ~~The~~ Hey ~~part only~~ and set.)

GENTLEMAN.

O what shall I tell her, Jan, to win her from her frown?

JAN.

O maister, maister tell her, for to win her from her frown,
O tell her you will gie to her a fine silken gown.

GENTLEMAN.

(to lady.)

O madam I will give you a fine silken gown,
With four-and-twenty flounces a-hanging to the groun',
If you will be my joy, and my only only dear,
And if you will walk along with me everywhere!

LADY

O I will not accept of your fine silken gown,
With four-and-twenty flounces a-hanging to the groun',
And I'll not be your joy, or your only only dear,
And I'll not walk along with you anywhere.

(Three-handed reel - ~~the~~ hey ~~part only~~ and set.)

GENTLEMAN

O what shall I tell her, Jan, to win her from her pride?

JAN

O maister, maister, tell her for to win her from her pride,
O say that you will gie to her a palfrey for to ride.

GENTLEMAN.

O Madam I will give you a palfrey for to ride,
With silver bit and switch tail, and saddle set on side,
If you will be, &c, &c.

LADY

O I will not accept your palfrey, &c, &c.
And I'll not, &c.
(Three-handed reel - ~~the~~ hey ~~part only~~ and set.)

GENTLEMAN

O Jan, what shall I offer her to set my heart at rest?

JAN

O maister, maister, offer her to zet thy heart at rest,
O say that you will gie to her what's into thy gold chest.

GENTLEMAN.

O Madam I will give you the contents of my gold chest,
Yea, all my treasure hid therein, and jewels of the best,
If you will be &c, &c.

LADY

O I will not accept, &c, &c.
Nor all your treasure, &c, &c.
And I'll not &c (Three handed reel - ~~the~~ hey ~~part only~~ and set.)

GENTLEMAN

O Jan, what shall I offer her to win her heart to pity?

JAN

O maister, maister, offer her to win her heart to pity,
O say that you will gie to her the wealth of London city.

GENTLEMAN.

O Madam I will give you the wealth of London city,
And every day the music-men shall play to you a ditty,
If you will, &c, &c.

LADY

O, I will not accept, &c, &c.
And care not for the music-men to play, &c., &c.
Nor will I be, &c. (Three handed reel - ~~the~~ hey ~~part only~~ and set.)

GENTLEMAN

O Jan, I'm sick and sorry truly! Hey-derry-derry!

JAN.

O maister, maister, don't be zick, and don't zay derry-derry,
But ~~But~~ say that you will gie to her the keys of Canterbury.

GENTLEMAN

O Madam I will give to you the keys of Canterbury,
And all the bells up in the tower shall ring to make us merry,
If you will be, &c, &c.

LADY.

O I will not accept, &c, &c.
And want no bells up in the tower to ring, &c., &c.
Nor, &c. (Three handed reel - ~~the~~ hey ~~part only~~ and set.)

GENTLEMAN

O Jan, I am nigh to dying! This lady's past my art!

JAN

Nay, maister, maister! Don't ye think the lady's past thy art,
But tell her you will gie to her the keys of thy heart.

GENTLEMAN.

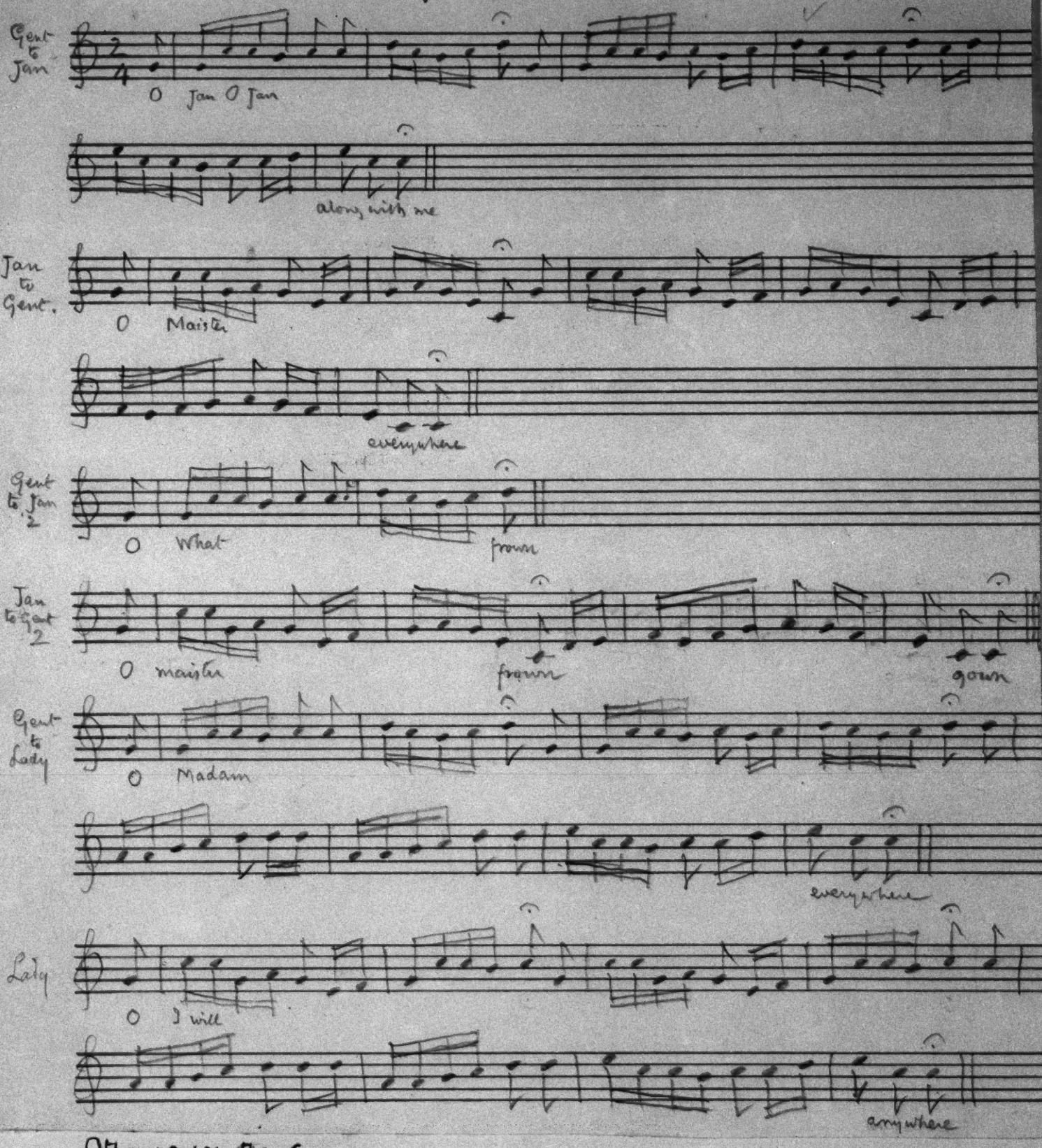
O Madam, I will give you the keys of my heart,
And I will be your own true Love till death us do depart,
If you will be my joy, and my only only dear,
And if you will walk along with me everywhere!

LADY.

O Love, I will accept, then, the keys of your heart,
And I will be your own true Love till death us do depart,
And I will be your joy, and your only only dear,
And I will walk along with you everywhere!

(Three-handed reel, with heys ~~and~~ and three hands round sets ~~complete~~.)

Tune of "O Jan, O Jan, O Jan"



— Other verses the Same —

— Tune for three-handed reel: any dance in $\frac{2}{4}$ time – such as Calder Fair, Nancy's Fancy, Fairy Dance, Soldier's Joy, Speed the Plough, etc.

usiness on the agenda I must express, on behalf of myself and colleagues, our very reat regret at the retirement of Mr. H. K. utherford from the directorate.

Mr. Rutherford joined the board in 1903, nd on the death of Mr. Christian Luther in 913 became its chairman, continuing as such the date of his retirement.

For nineteen years he has given much time d thought to the working of the company to the best means of advancing its in-

ated and that it is of value to the Company.

Our tinfoil business continues to show expansion and the development of the lacquered and printed foils is attracting a good deal of attention amongst the users of this commodity.

At Silvertown we are also manufacturing the better quality of plywood boards, also barrels, egg boxes, boxes for confectioners, and a hundred and one articles for which plywood is eminently suitable.

manner of our assets.

This will enable us to liquidate our outstandings with the bank, and consolidate some of our other liabilities.

Arrangements have been made to underwrite the whole issue, but the debentures will be offered in the first place to the shareholders at 96 per cent of their face value.

Before closing my remarks I would like to refer to the current season's prospects. In recent months, in fact, since the commencement